Michael Stone. Grigor's name

The monastery is gone, except for parts cut out of bedrock.

A cistern, deep and dark, raised stone edge, round mouth, no cover now.

White, crumbling mosaic, missing partly, frames for designs marked but empty.

Grigor left his name in coloured stones, at the cistern's edge.

Hot, sun burns, desert spreads below all the way to the Jordan and the road to Jericho past Euthymius' lavra at the Red Khan.

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